

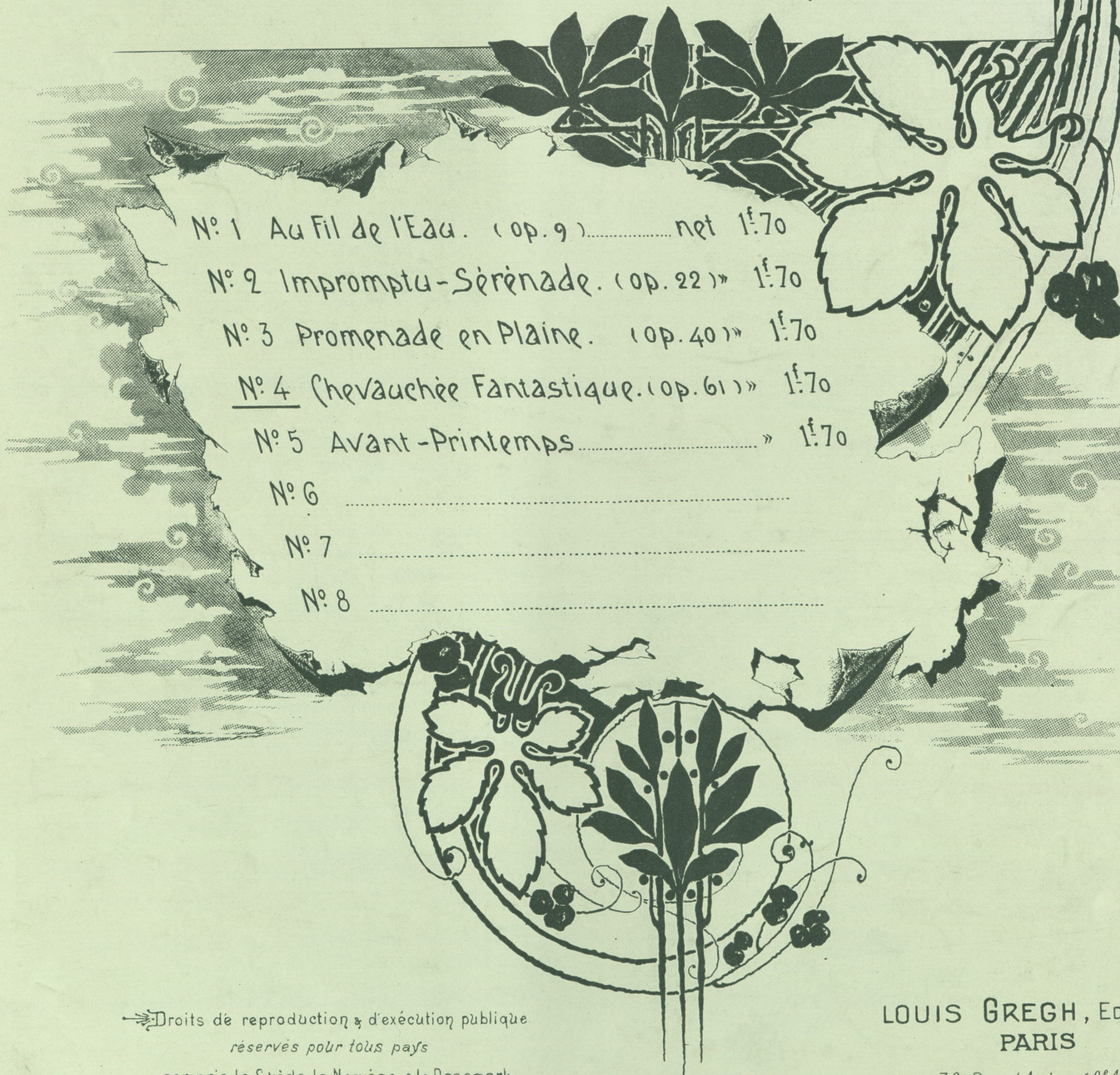


N° 4.

# Louis Gregh

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*pour Piano*

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PARIS

78. Rue d'Anjou. (8<sup>e</sup> Arr.<sup>t</sup>)

Imp. C. G. Röder. Paris.



# Chevauchée fantastique.

Impressions poétiques N° 4.

Louis Gregh, Op. 61.

**PIANO.** **Allegro** (♩ = 176) D'une allure assez vive toujours soutenue.

Il basso sempre staccato

crescendo

diminuendo



*cédez un peu*

*p*

Ped. Ped. Ped. Ped. Ped.

*a tempo*

*piu f*

Ped. \* Ped. \* Ped. Ped. Ped.

Ped. Ped. \* Ped. \* Ped. Ped.

Ped. Ped. \* Ped. Ped. Ped. Ped.

*crescendo*

Ped. Ped. Ped. \* Ped. Ped. \* Ped. \*

*f*

Ped. Ped. \* Ped. \* Ped. Ped. Ped.



First system of musical notation. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes. Pedal points are marked with 'Ped.' and asterisks. Fingerings 3 and 4 are indicated above notes.

Second system of musical notation. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes. Pedal points are marked with 'Ped.' and asterisks. Fingerings 1, 4, and 3 are indicated above notes.

Third system of musical notation. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes. Pedal points are marked with 'Ped.' and asterisks. A 'poco rit.' marking is present above the treble clef staff.

**Energico, animato.**  
*a tempo*

Fourth system of musical notation. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes. Pedal points are marked with 'Ped.' and asterisks. A forte (ff) dynamic marking is present at the beginning.

Fifth system of musical notation. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: quarter notes and eighth notes. Pedal points are marked with 'Ped.' and asterisks. Fingerings 3 and 1 are indicated above notes.



Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass line.

Musical notation for the second system, continuing the piece with similar notation and pedal markings.

Musical notation for the third system, including the instruction *poco a poco diminuendo* above the treble staff.

Musical notation for the fourth system, including the instruction *p* and *dimin. sempre*.

Musical notation for the fifth system, including the instruction *poco rit.* and *pp*.



Misterioso.  
a tempo  
una corda

*pp*

*Ped.* \*

*poco a poco crescendo*

*Ped.* \*

*tre corde*

*Ped.* \*

*Ped.* \*

*ff*  
*Ped.* \*



5  
1 2 3 4  
molto dim.  
Ped. Ped. Ped. Ped. Ped. 6 \*

p  
5  
6  
4 3 2 1 3  
6  
Ped. \*

una corda poco riten. a tempo 5  
pp  
5  
4 3 2 1  
5  
Ped. \*

allontanando sempre 5 5 3 1 5  
ritardando  
Ped. \* Ped. \* Ped. \*

smorzando ppp (m. d.)  
Ped.



